Art Visits and Visitors 2020

Outlined below are the visits and visitors for each Key stage. Please remember many elements of your other trips will have Art links – architecture, pictures, graphics in community, different composition / design elements of line, tone, colour, pattern, textures and shape. Please also refer to list of galleries and permanent exhibitions attached. Pupils with severe visual impairments will be introduced to tactile and 3D arts and crafts.

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| By the end of EYFS | By the end of KS1 | By the end of KS2 | By the end of KS3 | By the end of KS4 | By the end of KS5 |
| Visits  To explore a woodland / rural or urban sculpture trail – touch and feel 3D solid structure as well as visual images.  Produce own 3D work and take to local forest and present in natural setting, hang in trees etc – photograph temporary exhibition, ensure not to leave any fibres, materials etc in situ that may cause litter or endanger wildlife  Outdoor Education links  Produce or complete own simple mandala circle pattern using found objects in sand at beach , with leaves/seeds in grass / mud or , twigs and leaves in park etc. | Visits  To explore painting and mark making outside and produce own version of Impressionist painting based on landscape around them from direct observation of what they see, feel, hear themselves out in that environment - breeze on face, buzzing of insects, light and shade, colour, pattern and texture.  Outdoor Education Links  To make own charcoal in forest schools session and draw / mark make – exploring lines and smudging. | Visits  To go to a temporary or permanent exhibition to observe a piece of art from a well known traditional artist, observe the painting and explain / communicate likes and dislikes, if possible explain reasons for preferences.  Outdoor Education Links  Make dream catchers and wind chimes with sensory explorations of tactile, visual, audio elements. | Visits  To go to a temporary or permanent exhibition to observe a piece of art from a contemporary artist, observe the painting and explain / communicate likes and dislikes, if possible explain reasons for preferences. Produce own work influenced by this style.  Outdoor Education Links  Link To Forest Schools sessions Make own natural dyes and pigments ( Autumn term ) from berries, leaves, fruit , vegetables and spices etc, produce dyes in pan on campfire, hang up white sheets from branches and paint own contemporary modern art style picture with dyes.  Pupils to take sketchbooks out on class trips. | Visits  To participate in an Apple outreach workshop using apple I pads to create digital art.  Outdoor Education Links  Take I pads out on class trips and pupils to be supported to take own photos , landscape, portrait, zoom in tactile qualities/ patterns,/ special effect filters etc and produce a photography exhibition of selected frames for a PowerPoint display to show rest of school in assembly.  Pupils to take sketchbooks out on class trips. | Visits  Visit a working art studio / gallery and meet a local artist, hopefully watch a professional artist create art work and see an artist in action  Outdoor Education Links  Pupils will create own sample art work in sketchbooks after mini tutorial.  Pupils to take sketchbooks out on class trips. |
| Possible Visitors  Local Artist to show work and demonstrate skills in masterclass.  Local photographer to demonstrate photography.  Local potter/ sculptor to demonstrate pottery/ sculpture and support pupils to explore clay / 3D materials.  Local crafting group to demonstrate. |  |  |  |  |  |